

# Song Leading Class 2022

**COGWA Houston North & Huntsville TX**

February 5<sup>th</sup> – Session 2

# Schedule

**15 Jan. 2022**

## Session 1

- Role & Purpose of a song leader
- Principles – Physical Preparation
- Principles – Music Theory
- Note Duration & Time Signature
- Beat patterns – 4/4, 3/4
- Starting and ending the hymn

**5 Mar.**

## Session 3

- Alternate beat patterns
- Special case beat patterns
- Holds
- Verses and Choruses
- Handling special situations and emergencies
- Drills & Exercises

## Session 2

- Beat patterns – 2/4, 6/8, 3/2
- Start and ending the hymn
- Pick-up notes
- Verses and Choruses
- Alternate beat patterns

**5 Feb.**

# Physically Prepare

- Select hymns early.
- Send selections to the piano player/instrumentalist.
- Rehearse/Practice hymns.
- Get adequate rest.
- Plan to arrive at meeting location early.
- Be aware of where piano player and instrumentalist are seated.
- Order of the hymns, type, style, tempo and meaning of the hymns
- Communicate any changes made to the schedule



# Hymn 183

183 **Crown Him with Many Crowns**

*Matthew Bridges & Godfrey Thring* *George J. Elvey*

Time Signature

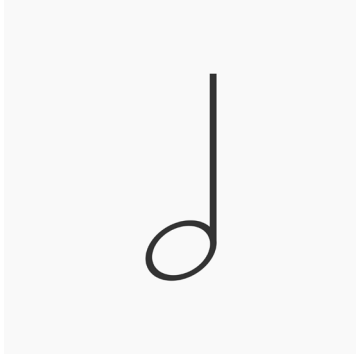
Bar line

Measure

1. Crown Him with man - y crowns, the Lamb up - on His throne.  
2. Crown Him the Lord of life; who tri - umphed o'er the grave;  
3. Crown Him the Lord of Lords, to Him our voic - es raise.

Hark! How the heav'n - ly an - them drowns all mu - sic but its own!  
Who rose vic - to - rious to the strife for those He came to save.  
Crown Him the Lord of peace and love, who o - ver all doth reign.

# Musical note duration



**Whole  
Note**

**Half  
Note**

**Quarter  
Note**

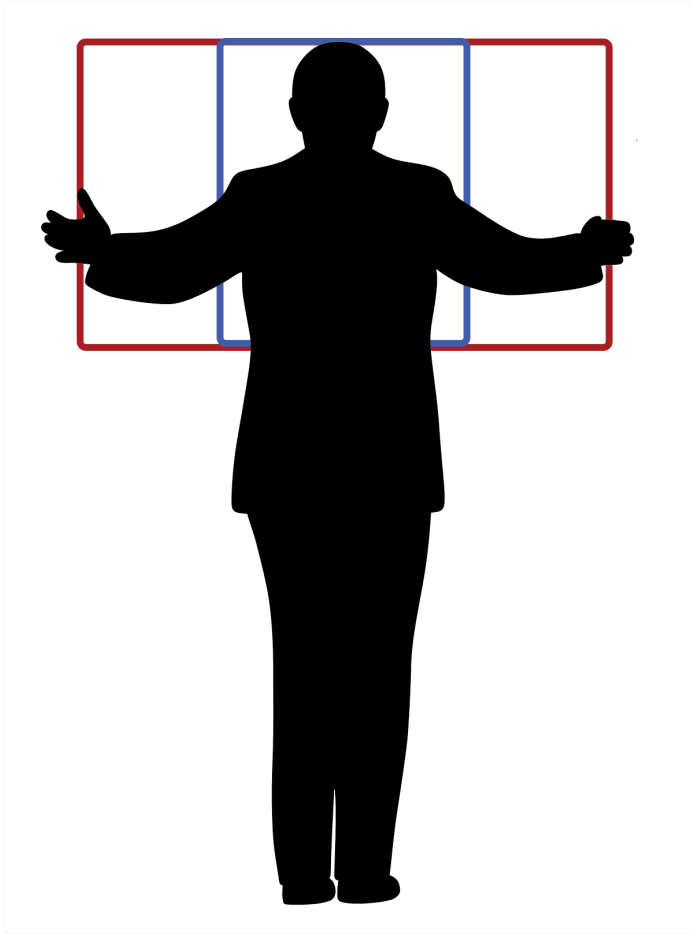
**Eighth  
Note**

**Sixteent  
h Note**

# Music Time Signature

How many beats in a measure	<b>4</b>	<b>3</b>	<b>6</b>	<b>2</b>	<b>3</b>
Note type = one beat	<b>4</b>	<b>4</b>	<b>8</b>	<b>2</b>	<b>2</b>
					

# The director's window



How to hold the hands for directing





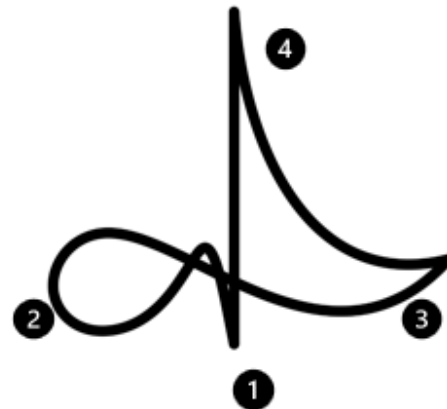
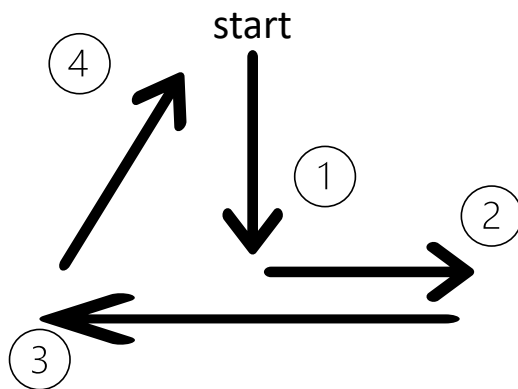
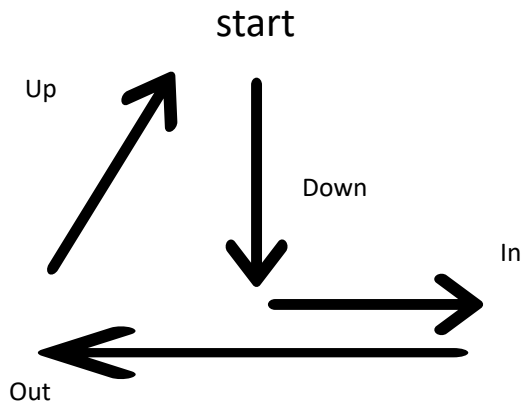
# Directing 4 beat time

167

Thank You, Lord

1 2 3 4  
8th 8th

1. Thank you, Lord, for Your bless-ings, for Your Spir -  
2. Thank you, Lord, for Your mer - cy and for grace  
3. Thank you, Lord, for the com - fort that You grant  
4. Thank you, Lord, for our breth-ren, lov - ing truth



# Song Leading Class 2022

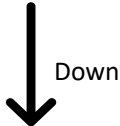
**COGWA Houston North & Huntsville TX**

February 5<sup>th</sup> – Session 2

Starting the hymn and each verse where the first beat is first beat in a full measure (down)



1



# His Mercy Never Fails

112

Psalm 136

Dwight Armstrong

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The accompaniment begins with a quarter note G3, a quarter note B-flat3, a quarter note C4, and a quarter note D4. The lyrics are printed below the treble staff.

1. O give thanks un-to the Lord; give thanks un-to the Lord of lords;  
2. O give thanks un-to the Lord; for it was He who made great lights;  
3. O give thanks un-to the Lord; He struck at E-gypt's stub-born pride;  
4. O give thanks un-to the Lord; for might-y kings of might-y names,

# Ending each verse and the hymn (Hymn 112)

1 2 3 4 Hold Cut

His kind-ness shall al - ways en-dure; His mer-cy nev - er fails!

The image shows a musical score for the ending of Hymn 112. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. Above the treble staff, there are four numbered circles (1, 2, 3, 4) and the words 'Hold' and 'Cut' in red text, indicating different ending options for the final measure.

## HOLD options

Directing the last beat in the previous measure is modified to allow one of the following “hold’ positions

- Hold hand to the start position of the hymn.
- Or hold hand out to the congregation

## CUT

Controlled circular motion  
– (out-in-out) –

Followed by

Closing of the finger and thumb  
or a distinct bounce at the end.

Psalm 136

Dwight Armstrong

1. O give thanks un-to the Lord; give thanks un - to the Lord of lords;  
 2. O give thanks un-to the Lord; for it was He who made great lights;  
 3. O give thanks un-to the Lord; He struck at E - gypt's stub-born pride;  
 4. O give thanks un-to the Lord; for might - y kings of might - y names,

He per - forms won - der - ful works; He stretched the earth a - bove the sea!  
 For the day He made the sun and for the night, the moon and stars!  
 Their first-born He took in wrath; He led His peo - ple thru the sea!  
 He de - stroyed and put to shame; Is - r'el was saved from all their foes!

## CHORUS

Give thanks to God for He is good; He who a-lone do - eth great works!

His kind-ness shall al - ways en - dure; His mer-cy nev - er fails!

# Practice

# Directing 3 beat time

## Creator God, the Mighty One 149

Gerald Hoyer

Robert H. Earnshaw

1

2

3

1

2

3

1

2

3

1

2

3

1. Cre - a - tor God, the Might - y One  
2. Mer - ci - ful God, en - throned a - bove,  
3. E - ter - nal God, who longs to save,  
4. Al - might - y God, our change o'er - see.

# Directing 3 beat time

## The Lord's My Shepherd

33

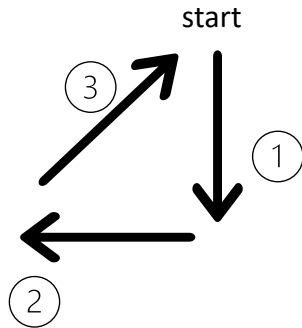
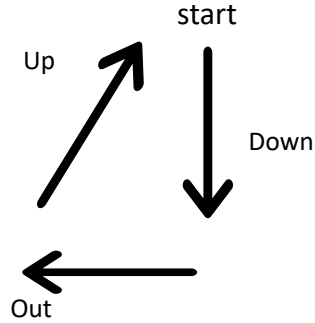
Psalm 23; *The Scottish Psalter*, 1650

William H. Havergal; arr. Lowell Mason

1 2 3  
4th 4th

1. The Lord's my Shep-herd, I'll not want; He makes me down to lie,  
2. My soul He doth re - store a - gain, and me to walk doth make  
3. Yea, though I walk in death's dark vale, yet will I fear none ill;  
4. My ta - ble Thou hast fur - nish - ed in pres - ence of my foes;  
5. Good - ness and mer - cy all my life shall sure - ly fol - low me,

# Directing 3 beat time



## Creator God, the Mighty One 149

Gerald Hoyer

Robert K. Earnshaw

1 2 3 2 3 2 3

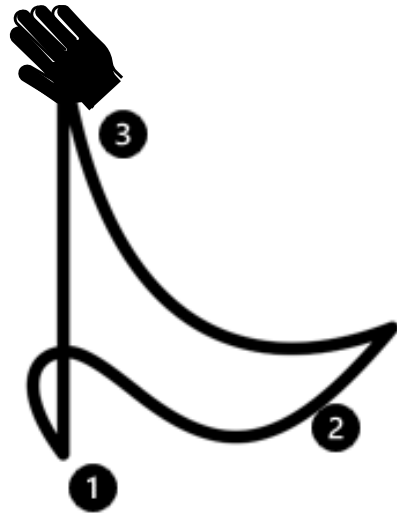
1 2 3

1. Cre - a - tor God, the Might - y One  
2. Mer - ci - ful God, en - throned a - bove,  
3. E - ter - nal God, who longs to save,  
4. Al - might - y God, our change o'er - see.

The musical score is in 3/4 time. The treble clef staff has a red arrow pointing to the first measure. The bass clef staff has a key signature of one flat (Bb) and a common time signature of 3/4. The lyrics are written below the treble clef staff.



3 count beat with ictus



Starting the hymn and each verse where the first beat is first beat in a full measure (down)



1



Down Creator God, the Mighty One 149

Gerald Hoye

Robert Henry Earnshaw

1. Cre - a - tor God, the Might - y One  
2. Mer - ci - ful God, en - throned a - bove,  
3. E - ter - nal God, who longs to save,  
4. Al - might - y God, our change o'er - see.

# Creator God, the Mighty One

149

Gerald Hoyer

Robert Henry Earnshaw

1. Cre - a - tor God, the Might - y One  
 2. Mer - ci - ful God, en - throned a - bove,  
 3. E - ter - nal God, who longs to save,  
 4. Al - might - y God, our change o'er - see.

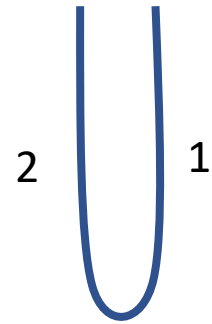
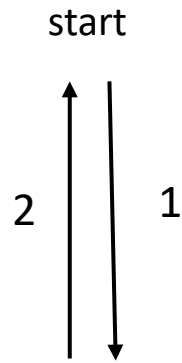
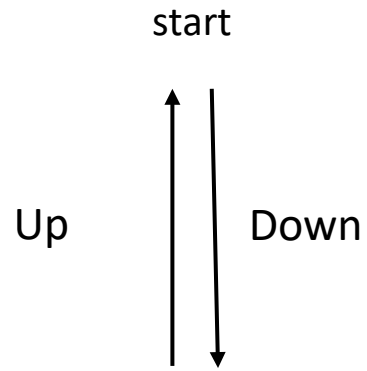
Gave rul - ing pow - er to Christ His Son;  
 Well - spring of boun - ti - ful, end - less love,  
 Prom - is - es vic - to - ry o'er the grave,  
 Move our vain hearts to what they should be.

Who by His word the sea was stilled,  
 Grants us His fa - vor to be free  
 And sets a course for all to see  
 And through Your love and pow'r de - cree

And by His pow'r the sick were healed.  
 From just re - wards for e - vil deeds.  
 How they might live e - ter - nal - ly.  
 Our son - ship in Your fam - i - ly.

Practice

# Directing 2 beat time



*Words & music by Mark Graham*

1. There is joy in my heart know - ing Christ will come a - gain,  
 2. Shout the news to all na - tions that Christ will come a - gain,

There is joy in my heart know - ing Christ will come a - gain,  
 Shout the news to all na - tions that Christ will come a - gain,

He will rule the earth with bless - ings for all men,  
 All the world must know man's time is at an end,

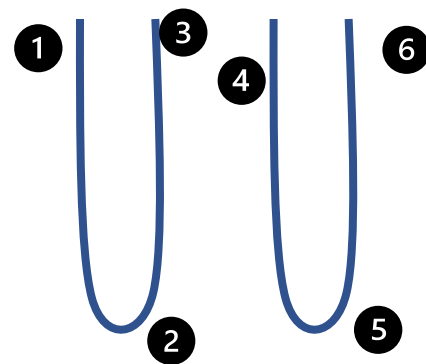
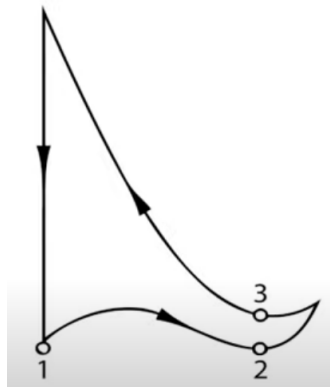
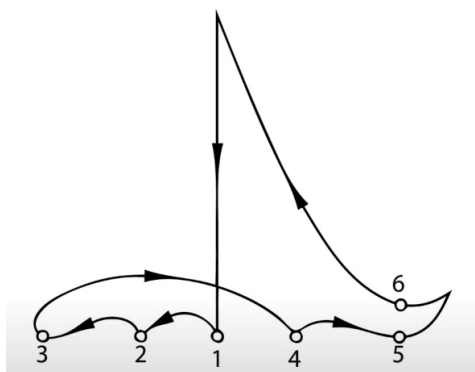
And there's joy, yes, there's joy in my heart.  
 Shout the news, shout the news, shout the news.

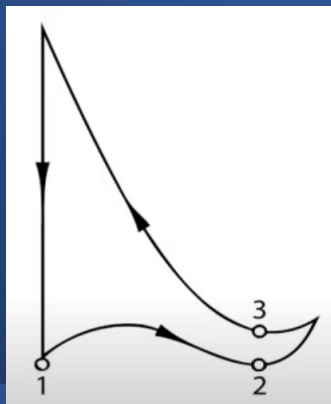
# Directing 6 beat time

9 Honor Your Father and Mother *Words & music by Ross Jutsum*

1 2 3 4 5 6

1. Hon - or your fa - ther and moth - er,  
2. Christ, son of Jo - seph and Mar - y,  
3. Heav'n - ly Je - ru - s'lem for - ev - er,



*Words & music by Ross Jutsum*

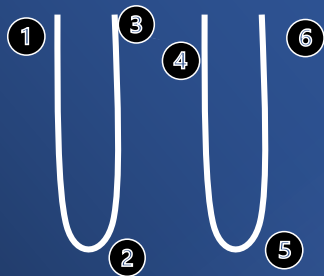
## Practice

1. Hon - or your fa - ther and moth - er,  
 2. Christ, son of Jo - seph and Mar - y,  
 3. Heav'n - ly Je - ru - s'lem for - ev - er,

That your days may be long on the land.  
 Whose fa - ther and moth - er we know,  
 It is free and the moth - er of all.

Boun - ti - ful bless - ings for - ev - er,  
 Left us a per - fect ex - am - ple  
 How much our heav - en - ly Fa - ther

The E - ter - nal your God did com - mand.  
 To fol - low wher - ev - er we go.  
 Gives gifts to the chil - dren He calls.

*Words & music by Ross Jutsum*

## Practice

1. Hon - or your fa - ther and moth - er,  
2. Christ, son of Jo - seph and Mar - y,  
3. Heav'n - ly Je - ru - s'lem for - ev - er,

That your days may be long on the land.  
Whose fa - ther and moth - er we know,  
It is free and the moth - er of all.

Boun - ti - ful bless - ings for - ev - er,  
Left us a per - fect ex - am - ple  
How much our heav - en - ly Fa - ther

The E - ter - nal your God did com - mand.  
To fol - low wher - ev - er we go.  
Gives gifts to the chil - dren He calls.



# Practice

## To the Hills I'll Lift Mine Eyes

102

*Psalm 121*

*Dwight Armstrong*

1. To the hills I'll lift mine eyes; ah, from whence shall come my help?  
2. God thy keep-er still shall stand, as a shade on thy right hand;

The first system of musical notation consists of a treble and bass staff. The treble staff contains the melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 6/8.

All my help comes from the Lord, who hath made the heav-en and earth.  
Nei-ther sun by day shall smite, nor the si-lent moon by night.

The second system of musical notation continues the melody and accompaniment. The treble staff has the lyrics, and the bass staff continues the accompaniment.

He shall e'er be my guide, and thy foot shall nev-er slide;  
God shall guard from all ill, keep thy soul in safe-ty still;

The third system of musical notation continues the melody and accompaniment. The treble staff has the lyrics, and the bass staff continues the accompaniment.

God who keep-eth Is-ra-el, nev-er slum-bers, nev-er sleeps.  
Both with-out and in thy door, He will keep thee ev-er more.

The fourth system of musical notation concludes the piece. The treble staff has the lyrics, and the bass staff continues the accompaniment. The piece ends with a double bar line.

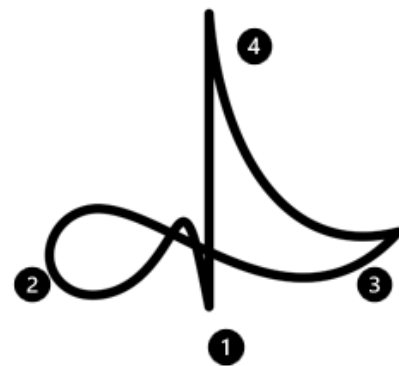
# Starting the verse where the first beat is before a full measure: Pick-up note(s)

Psalm 1

15

Psalm 1 **4** **1** *Mark Graham*

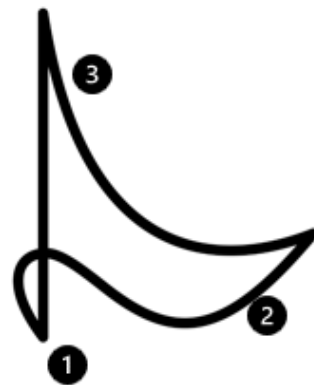
1. Oh, bless-ed is the man who does not walk in wick-ed ways;  
2. He shall be like a tree that grows be-side the flow-ing stream,  
3. And when the day of judg-ment comes the wick-ed shall not stand,



## 26 The Heavens God's Glory Do Declare

Psalm 19:1-8 **3** **1** *Dwight Armstrong*

1. The heav'ns God's glo-ry do de-clare,  
2. The heav'ns a tent for the sun He made,  
3. The law of God is a per-fect law,



# Practice

## Rejoice, the Lord Is King

170

Charles Wesley

John Darwall

1. Re - joice, the Lord is King; your Lord and King a - dore!  
2. Je - sus, the Sav - ior, reigns, the God of truth and love;  
3. His King - dom can - not fail, He rules o'er earth and heav'n;

Re - joice, give thanks and sing, and tri - umph ev - er - more;  
When He had purged our sins, He took His seat a - bove;  
The keys of death and hell are to our Je - sus giv'n;

CHORUS

Lift up your heart, lift up your voice!

Re - joice, a - gain I say, re - joice!

# Practice

84

## Arise and Sing His Praise

*Psalm 103*

*Hugh Wilson*

1. A - rise, a - rise and bless the Lord;  
2. Re - mem - ber all His ben - e - fits,  
3. So great His mer - cy is to us,  
4. To those who turn un - to the Lord,  
5. O praise and bless Him, all His works,

Pre - pare to sing His praise.  
His love and kind - ness shown;  
As high as heav'n's a - bove;  
Whose cov - e - nant they know,  
And all who hear His call.

From morn - ing's dawn to fall of night  
His heal - ing touch, re - deem - ing grace,  
And as a fa - ther sees his child,  
His righ - teous - ness will guide their sons  
The Lord has set His heav'n - ly throne;

My pray - er and thanks I'll raise.  
His mer - cies on us be - stowed.  
So gives He to us His love.  
In this life and ev - er - more.  
From there He rules o - ver all.



- Beat pattern can influence the speed and mood of the hymn

153      ↑      ↓      ↑      ↓      ↑      ↓      ↑      ↑

There Is Joy in My Heart *Words & music by Mark Graham*

1. There is joy in my heart know - ing Christ will come a - gain,  
2. Shout the news to all na - tions that Christ will come a - gain,

There is joy in my heart know - ing Christ will come a - gain,  
Shout the news to all na - tions that Christ will come a - gain,

He will rule the earth with bless - ings for all men,  
All the world must know man's time is at an end,

And there's joy, yes, there's joy in my heart.  
Shout the news, shout the news, shout the news.

153

## There Is Joy in My Heart

*Words & music by Mark Graham*

1. There is joy in my heart know - ing Christ will come a - gain,  
2. Shout the news to all na - tions that Christ will come a - gain,

There is joy in my heart know - ing Christ will come a - gain,  
Shout the news to all na - tions that Christ will come a - gain,

He will rule the earth with bless - ings for all men,  
All the world must know man's time is at an end,

And there's joy, yes, there's joy in my heart.  
Shout the news, shout the news, shout the news.

- Beat pattern can influence the speed and mood of the hymn

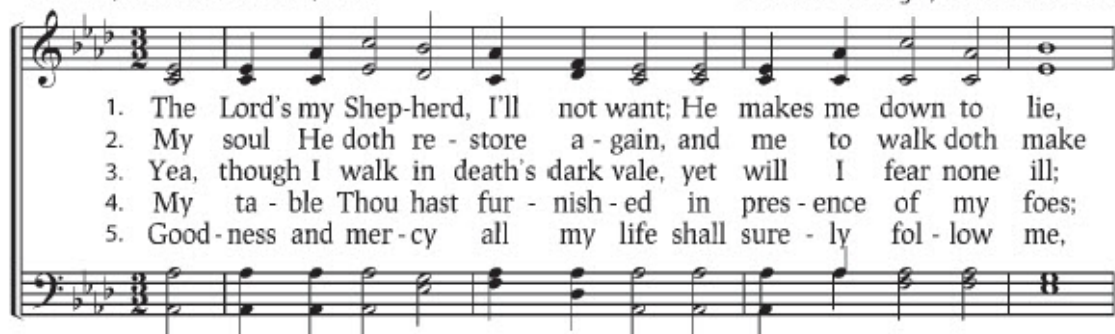
# Practice

## The Lord's My Shepherd

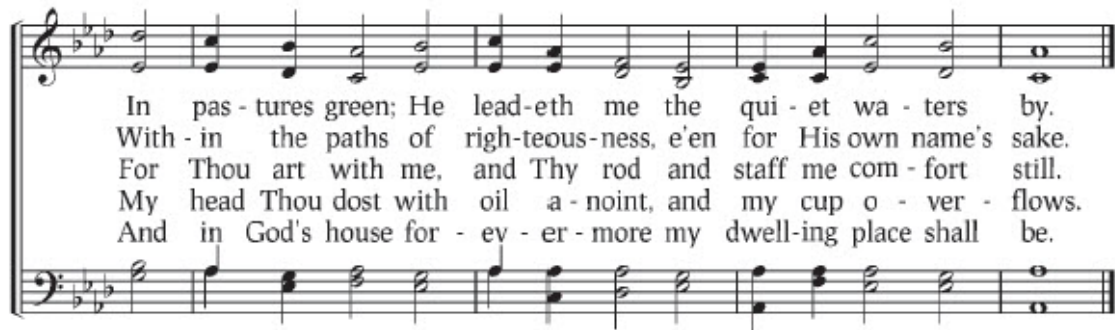
33

*Psalm 23; The Scottish Psalter, 1650*

*William H. Havergal; arr. Lowell Mason*



1. The Lord's my Shep-herd, I'll not want; He makes me down to lie,  
2. My soul He doth re - store a - gain, and me to walk doth make  
3. Yea, though I walk in death's dark vale, yet will I fear none ill;  
4. My ta - ble Thou hast fur - nish - ed in pres - ence of my foes;  
5. Good - ness and mer - cy all my life shall sure - ly fol - low me,



In pas - tures green; He lead - eth me the qui - et wa - ters by.  
With - in the paths of righ - teous - ness, e'en for His own name's sake.  
For Thou art with me, and Thy rod and staff me com - fort still.  
My head Thou dost with oil a - noint, and my cup o - ver - flows.  
And in God's house for - ev - er - more my dwell - ing place shall be.

# Practice

143

## Consider the Lilies

Matthew 6:25-33

Mark Graham

1. Con - sid - er the lil - ies and how they grow,  
2. And look at the ra - vens up in the air,  
3. If God clothes the grass of the field this way,  
4. So there - fore I say, take no anx - ious care,

For they nev - er toil or spin you know,  
For they nev - er sow or gath - er there,  
Which lives and which dies in a sin - gle day,  
For what you shall eat and what you shall wear,

Yet Sol - o - mon in all his fin - er - y  
Yet your Fa - ther feeds them from day to day.  
If God feeds the birds of the heav - ens, too,  
But seek first God's King - dom and righ - teous - ness,

Was nev - er ar - rayed like one of these.  
Are you not of far more worth than they?  
Will He not do e - ven more for you?  
And with all these things you shall be blessed.



*Words & music by Mary Beth Philp*

1. We hope in Your mer - cy,  
 2. Your eye is up - on us,  
 3. When sor - rows sur - round us,

We hope in Your word.  
 You strength - en the heart.  
 When e - vil is near,

You take plea - sure in all those who fear You,  
 We're made glad by the hope of sal - va - tion,  
 We re - joice in the hope of Your glo - ry,

In those who hope in the Lord.  
 Which sets the faith - ful a - part.  
 And wait un - til You ap - pear.

Practice

## Verses &amp; Chorus

End on the chorus

Psalm 136

Dwight Armstrong

1. O give thanks un-to the Lord; give thanks un-to the Lord of lords;  
 2. O give thanks un-to the Lord; for it was He who made great lights;  
 3. O give thanks un-to the Lord; He struck at E - gypt's stub-born pride;  
 4. O give thanks un-to the Lord; for might - y kings of might - y names,

He per - forms won - der - ful works; He stretched the earth a - bove the sea!  
 For the day He made the sun and for the night, the moon and stars!  
 Their first-born He took in wrath; He led His peo - ple thru the sea!  
 He de - stroyed and put to shame; Is - r'el was saved from all their foes!

CHORUS

Give thanks to God for He is good; He who a-lone do - eth great works!

His kind-ness shall al - ways en-dure; His mer-cy nev - er fails!

# Chorus & Verses

End on the chorus

## All Things Bright and Beautiful

2

Cecil Frances Alexander

William Henry Monk

All things bright and beau-ti-ful, all crea-tures great and small,

All things wise and won-der-ful, the Lord God made them all. *Fine*

1. Each lit-tle flow'r that o-pens, each lit-tle bird that sings,  
2. The pur-ple-head-ed moun-tain, the riv-er run-ning by,  
3. The cold wind in the win-ter, the pleas-ant sum-mer sun,  
4. He gave us eyes to see them, and lips that we might tell

He made their glow-ing col-ors, He made their ti-ny wings:  
The sun-set, and the morn-ing that bright-ens up the sky:  
The ripe fruits in the gar-den, He made them ev-'ry one:  
How great is God Al-might-y who has made all things well: *D.C. al Fine*

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
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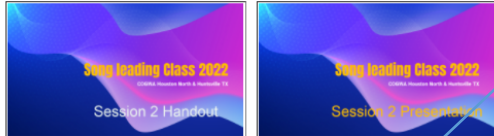
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# COGWA Houston & Huntsville Song Leading Class



[Video Class 1](#)

[Video Class 2](#)

[Hymnal Audio List](#)

[Hymn 19](#)

[Hymn 48](#)

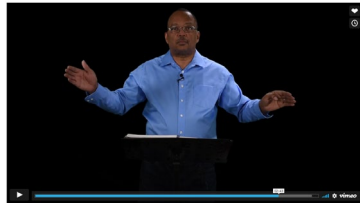
[Hymn 51](#)

[Hymn 91](#)

[Hymn 158](#)



Lesson 01 Reading the Time Signature



Lesson H051

A screenshot of a YouTube playlist titled "COGWA Hymnal Music". The playlist is private and contains 17 songs. The first song is "H001: I Sing The Mighty Power Of God". The interface includes a search bar, a share button, and a list of songs with their durations. The video player at the bottom shows the first song is playing at 0:20 out of 1:53.

COGWA Hymnal Music

This playlist is private.

- 1 H001: I Sing The Mighty Power Of God 1:53
- 2 H002: All Things Bright And Beautiful 0:8
- 3 H003: Great God Who Made The Universe 0:8
- 4 H005: I Will Sing Unto The Eternal 0:6
- 5 H006: Moses' New Song 0:7
- 6 H007: Keep God's Sabbath Holy 0:8
- 7 H008: On The Sabbath Day 0:7
- 8 H009: Honor Your Father And Mother 0:9
- 9 H010: God Be With You 0:11
- 10 H011: May Your Blessing Be Upon Us 0:11
- 11 H012: Go To Keep God's Feasts 0:10
- 12 H013: How Thank We All Our God 0:10
- 13 H014: Blessed And Happy Is The Man 0:11
- 14 H015: Psalm 1 0:12
- 15 H016: Trust In God And Stand In Awe 0:7
- 16 H017: Give Ear Unto My Words O Lord 0:11
- 17 H018: Turn O God And Save Me 0:6

COGWA Hymnal Music  
H001: I Sing The Mighty Power Of God

# Conclude

- Review handout and your notes
- Practice: use video lessons
- Practice: use the online audio of hymns

Next class: March 5, 2022