

This Little Light of Mine

For S.A.B. Voices and Piano Accompaniment with Unison Choir (or Soloist)

African-American spiritual
Arranged by JOEL RANEY

With Soul (♩ = 60)

Piano *mp*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests. The tempo is marked 'With Soul' and the metronome is set to 60 (♩ = 60). The dynamic is mezzo-piano (mp).

3

mf

Measures 3-5 of the piano accompaniment. The right hand continues the melodic development with chords and moving lines, while the left hand maintains a steady eighth-note accompaniment. The dynamic is mezzo-forte (mf).

6 S.A. Unison *mp*

When the world _____ grows dark a-round you, _ there's a

Measures 6-8. The vocal line (S.A. Unison) begins with the lyrics 'When the world grows dark a-round you, there's a'. The piano accompaniment supports the vocal line with chords and a rhythmic pattern. The dynamic is mezzo-piano (mp).

9

way _____ to make _ things right. Just reach out _____ and help a

Measures 9-11. The vocal line continues with the lyrics 'way to make things right. Just reach out and help a'. The piano accompaniment continues with chords and a rhythmic pattern. The dynamic is mezzo-piano (mp).

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12

neigh - bor. ___ Reach down deep in your heart_ and turn on the

14 Unison Choir (or Solo) *mp*

This lit-tle light of mine, _ I'm gon-na let it shine._

light. When the world _____ grows dark a-round you, _ there's a

Baritone *mp*

17

This lit-tle light of mine, _ I'm gon-na let it shine._

way _____ to make_ things right. Just reach

mf

mf

19 *mf*

This lit-tle light of mine, I'm gon-na let it shine, let it shine,
out and help a neigh-bor.

21

let it shine, let it shine!
Reach down deep in your heart and turn on the light.

accelerando

23 With intensity (♩ = 72)

f I'm gon-na let it shine...
f No more walk-in' in dark - ness. I'm gon-na let it shine... There'll be
f

With intensity (♩ = 72)

This system contains three staves. The top staff is the vocal line, the middle is the vocal line with lyrics, and the bottom is the piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and accents.

25

I'm gon-na let it shine...
no more walk-in' in dark - ness. I'm gon-na let it shine...

This system contains three staves. The top staff is the vocal line, the middle is the vocal line with lyrics, and the bottom is the piano accompaniment. The piano part continues the rhythmic pattern from the previous system. Dynamics include *f* (forte) and accents.

27

I'm gon-na let it shine, let it shine,
No more walk-in' in dark - ness. I'm gon-na let it shine, let it shine,

29

let it shine, let it shine,
let it shine, let it shine,
We've got to love our

31 Joyfully! - a little brighter

Shine, shine, shine! Shine, shine, shine!

Shine, shine, shine! Shine, shine, shine! We've got to love our
bro-ther. We've got to let our light shine through.

Joyfully! - a little brighter

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two phrases of "Shine, shine, shine!". The middle staff is another vocal line, also in treble clef, with the same key signature and time signature. It contains two phrases of "Shine, shine, shine!" followed by "We've got to love our" and "bro-ther. We've got to let our light shine through." The bottom staff is a piano accompaniment in bass clef with a key signature of one sharp and a 4/4 time signature, featuring a steady eighth-note bass line and chords in the right hand.

33

Shine, shine, shine! Shine, shine, shine!

sis-ter. That's what the Bi-ble tells us to do.

Shine, shine, shine! Shine, shine, shine! God sent his Ho-ly

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two phrases of "Shine, shine, shine!". The middle staff is another vocal line, also in treble clef, with the same key signature and time signature. It contains two phrases of "Shine, shine, shine!" followed by "sis-ter. That's what the Bi-ble tells us to do." and "Shine, shine, shine! God sent his Ho-ly". The bottom staff is a piano accompaniment in bass clef with a key signature of one sharp and a 4/4 time signature, featuring a steady eighth-note bass line and chords in the right hand.

35

Shine, shine, shine! Shine, shine, shine!_ Let it shine, Spir - it, to light the way for me and you... Let it shine, _

37

let_ it shine, let it shine!_ Heav-en-ly

unis. *mf*

mf

"Heavenly Sunlight"
G.H. Cook and Henry Zellely
Smooth & flowing

39

sun - light, heav-en-ly sun - light, flood-ing my

mf

41

soul with glo-ry di - vine, with glo-ry di -

43

***ff* Bright swing feel**

This lit-tle light of mine, vine. When the world grows dark a -

***ff* Bright swing feel**

45

I'm gon-na let it shine... This lit-tle light of mine,
round you, there's a way to make things right...

47

I'm gon-na let it shine... This lit-tle light of mine,
Just reach out and help an-

49

I'm gon-na let it shine, let it shine, let it shine, let it shine,
oth-er, O, reach, reach down in-to your heart...

p cresc.
p cresc.
p cresc.
mp cresc.

51

— let_ it shine, _ let it shine, _ let_ it shine, _ let it shine, _

— reach down in-to your heart, _ let_ it shine, _

53

Repeat ad lib

— let it shine, _ let it shine! _

shine, shine, shine! Shine, shine, shine!

Repeat ad lib

55 **Repeat ad lib** *ff*

Let it shine, — let it shine! —

(opt. add divisi on repeats) *ff*

Shine, shine, shine! Shine, shine, shine!

Repeat ad lib *ff*

57 **Broadening** *fff*

Shine! —

fff

Reach out and let your light shine! —

fff

Broadening *fff* **ad lib**

